



**Becoming a Multilinguist at  
Horndon-on-The-Hill Church of England  
Primary School**



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<i>Those who know nothing of foreign languages know nothing of their own” Johann Wolfgang von Goethe, German writer</i>	
A Year 3 Horndon multilingualist will:	A Year 4 Horndon multilingualist will:
<ul style="list-style-type: none"> <li>• Be curious about the world</li> <li>• Express ideas and thoughts in another language</li> <li>• Understand and respond to its speakers, both in speech and in writing</li> <li>• Learn new ways of thinking</li> <li>• Speak with increasing confidence</li> <li>• Discover and develop an appreciation of a range of writing</li> <li>• Find ways of communicating what they want to say</li> </ul>	<ul style="list-style-type: none"> <li>• Be curious about the world</li> <li>• Express ideas and thoughts in another language</li> <li>• Understand and respond to its speakers, both in speech and in writing</li> <li>• Learn new ways of thinking</li> <li>• Speak with increasing confidence</li> <li>• Discover and develop an appreciation of a range of writing</li> <li>• Find ways of communicating what they want to say</li> </ul>
A Year 3 Horndon multilingualist can:	A Year 4 Horndon multilingualist can:
<ul style="list-style-type: none"> <li>• Listen attentively to spoken language and show understanding by joining in and responding</li> <li>• Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words</li> <li>• Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help</li> <li>• Speak in sentences, using familiar vocabulary, phrases and basic language structures</li> <li>• Appreciate stories, songs, poems and rhymes in the language</li> <li>• Describe people, places, things and actions orally</li> </ul>	<ul style="list-style-type: none"> <li>• Listen attentively to spoken language and show understanding by joining in and responding</li> <li>• Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words</li> <li>• Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help</li> <li>• Speak in sentences, using familiar vocabulary, phrases and basic language structures</li> <li>• Appreciate stories, songs, poems and rhymes in the language</li> <li>• Describe people, places, things and actions orally</li> <li>• Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases</li> <li>• Read carefully and show understanding of words, phrases and simple writing</li> </ul>

A Year 5 Horndon multilingualist will:	A Year 6 Horndon multilingualist will:
<ul style="list-style-type: none"> <li>• Understand and communicate ideas, facts and feelings in speech and writing</li> <li>• Use their knowledge of phonology, grammatical structures and vocabulary</li> <li>• Speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation</li> <li>• Write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt</li> <li>• Discover an appreciation of a range of writing in the language studied</li> <li>• Understand and communicate ideas, facts and feelings in speech and writing</li> <li>• Use their knowledge of phonology, grammatical structures and vocabulary</li> <li>• Speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation</li> <li>• Write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt</li> <li>• Discover and develop an appreciation of a range of writing in the language studied</li> </ul>	<ul style="list-style-type: none"> <li>• Understand and communicate ideas, facts and feelings in speech and writing</li> <li>• Use their knowledge of phonology, grammatical structures and vocabulary</li> <li>• Speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation</li> <li>• Write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt</li> <li>• Discover an appreciation of a range of writing in the language studied</li> <li>• Understand and communicate ideas, facts and feelings in speech and writing</li> <li>• Use their knowledge of phonology, grammatical structures and vocabulary</li> <li>• Speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation</li> <li>• Write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt</li> <li>• Discover and develop an appreciation of a range of writing in the language studied</li> </ul>
A Year 5 Horndon multilingualist can:	A Year 6 Horndon multilingualist can:

- Broaden their vocabulary
- Write phrases from memory
- Describe people, places, things and actions orally and in writing
- Understand basic grammar appropriate to the language being studied

- Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- Write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- Describe people, places, things and actions orally and in writing
- Understand basic grammar appropriate to the language being studied, including masculine (where relevant): feminine, e and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English